HENRY PURCELL

Welcome to all the Pleasures

A

Musical Entertainment

PERFORM'D

On NOVEMBER XXII. 1683.

IT BEING THE

Festival of St. CECILIA, *a great Patroneß of* Music;

WHOSE

MEMORY is ANNUALLY honour'd by a public *Feast* made on that Day by the MASTERS and LOVERS of **Music**, as well in *England* as in Foreign Parts.

LONDON,
Printed by *J. Playford* Junior, and are to be sold by *John Playford* near the *Temple* Church, and *John Carr* at the *Middle Temple* Gate, 1684.

Choral Score

(with piano reduction)

Transcribed and edited by
David Millard

Éditions Doulce Mémoire

Introduction

The present score is intended for the use of singers in conjunction with the full score and instrumental parts also available from Éditions Doulce Mémoire. All of the vocal material is the same as that in the full score. The piano reduction is a combination of a condensation of the music for strings and the realization of the thorough bass (*basso continuo*). No attempt has been made to distinguish the one from the other, nor has any attempt been made to transcribe exactly what the strings play. Rather, the emphasis has been on keeping the piano part playable while still conveying a sense of what the instruments play. Even so, not every note is reachable.

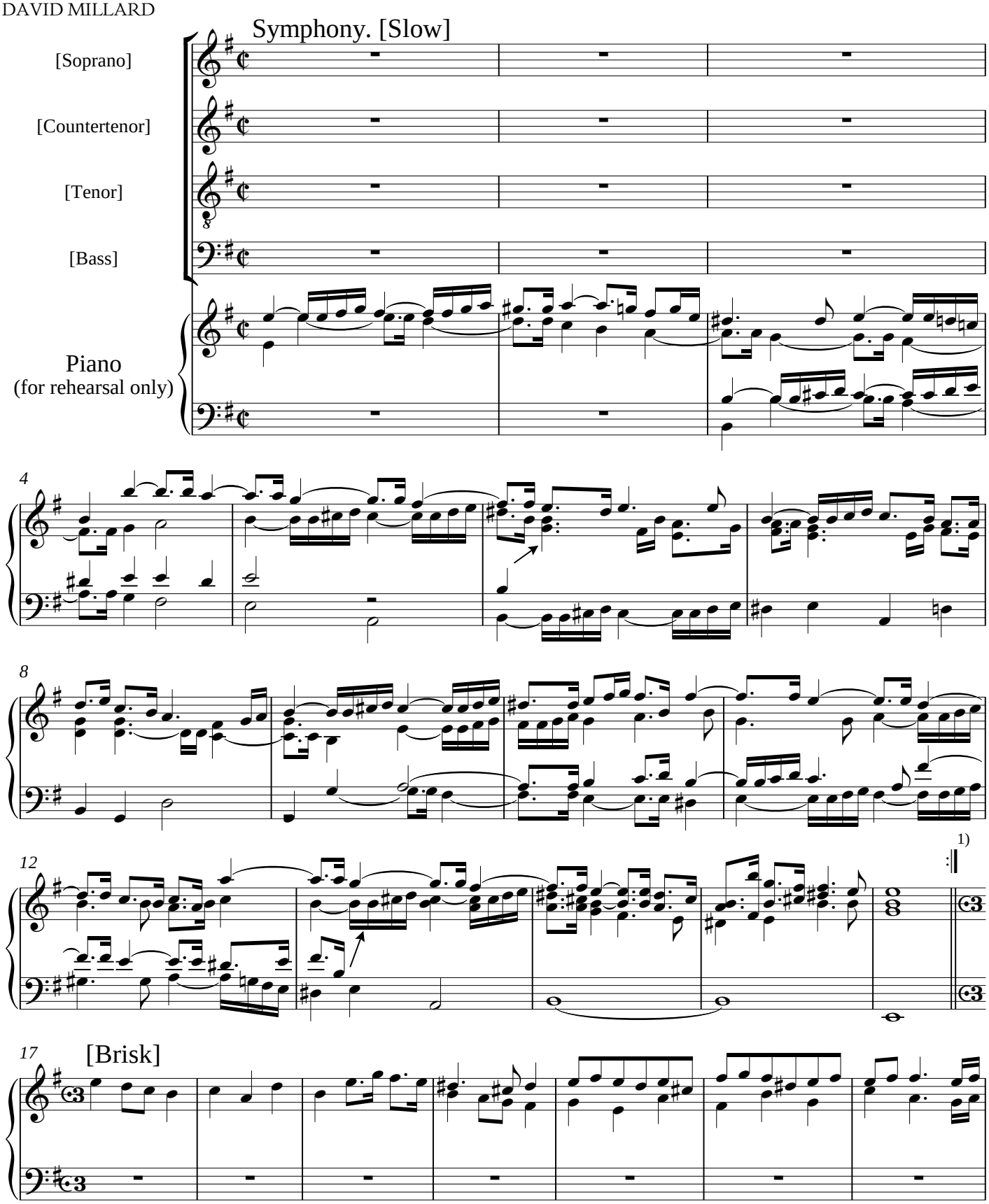
Purcell's original time signatures have been retained (see the full score for a complete discussion in the Editorial Note). For performers not familiar with Purcell's conventions, the following will be helpful:

- 𝄵 does not represent 'cut time', but signifies a moderate tempo of four to a bar.
- 𝅗𝅥 represents a quick tempo of two in a bar, but not twice as fast as 𝄵 .
- 𝄵3 may be read as a fairly quick $\frac{3}{4}$.

Welcome to all the Pleasures

Edited by
DAVID MILLARD

HENRY PURCELL 1659–1695



1) Playford's use of double bars is ambiguous.
Repeats may be intended at these points.

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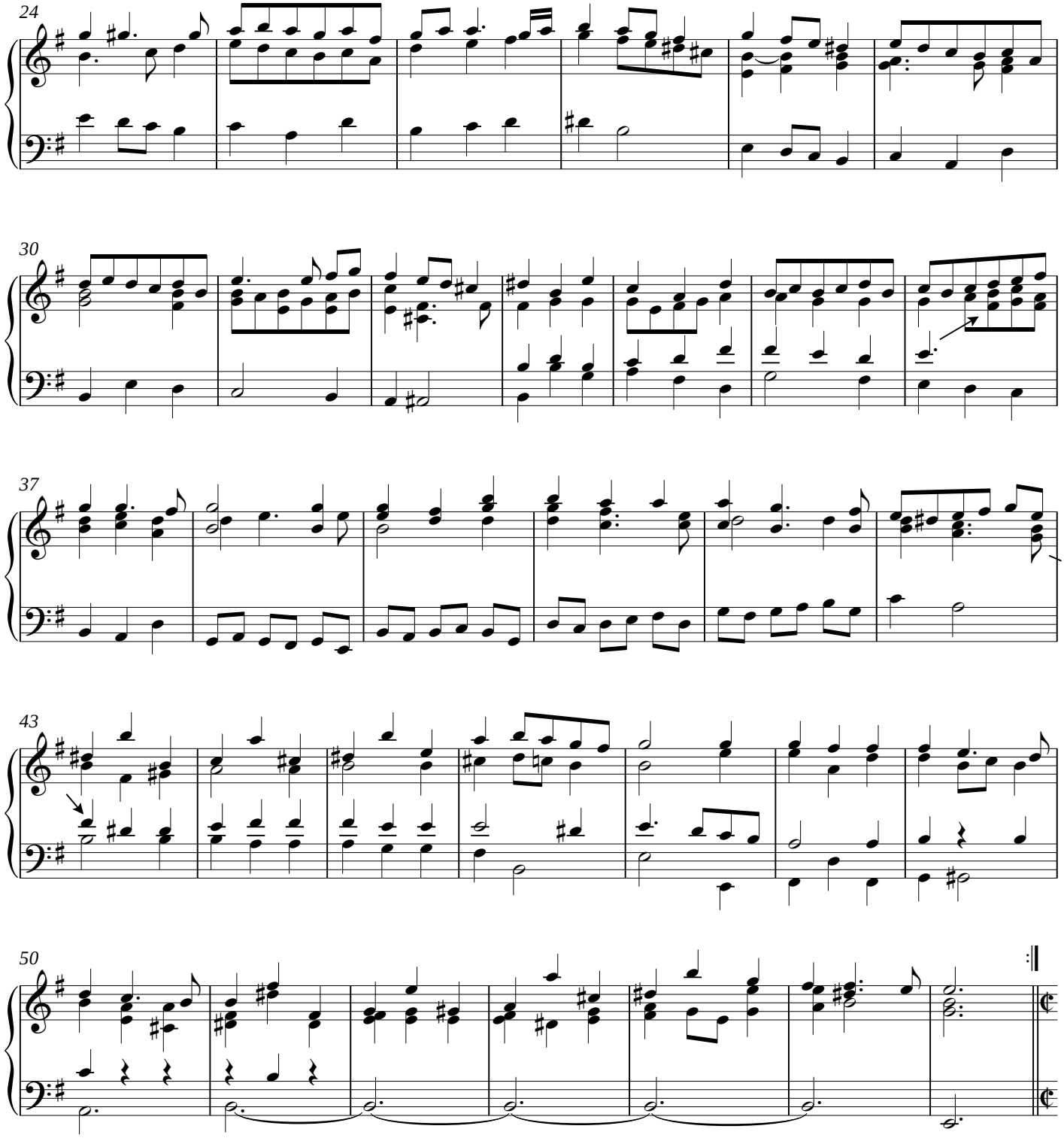
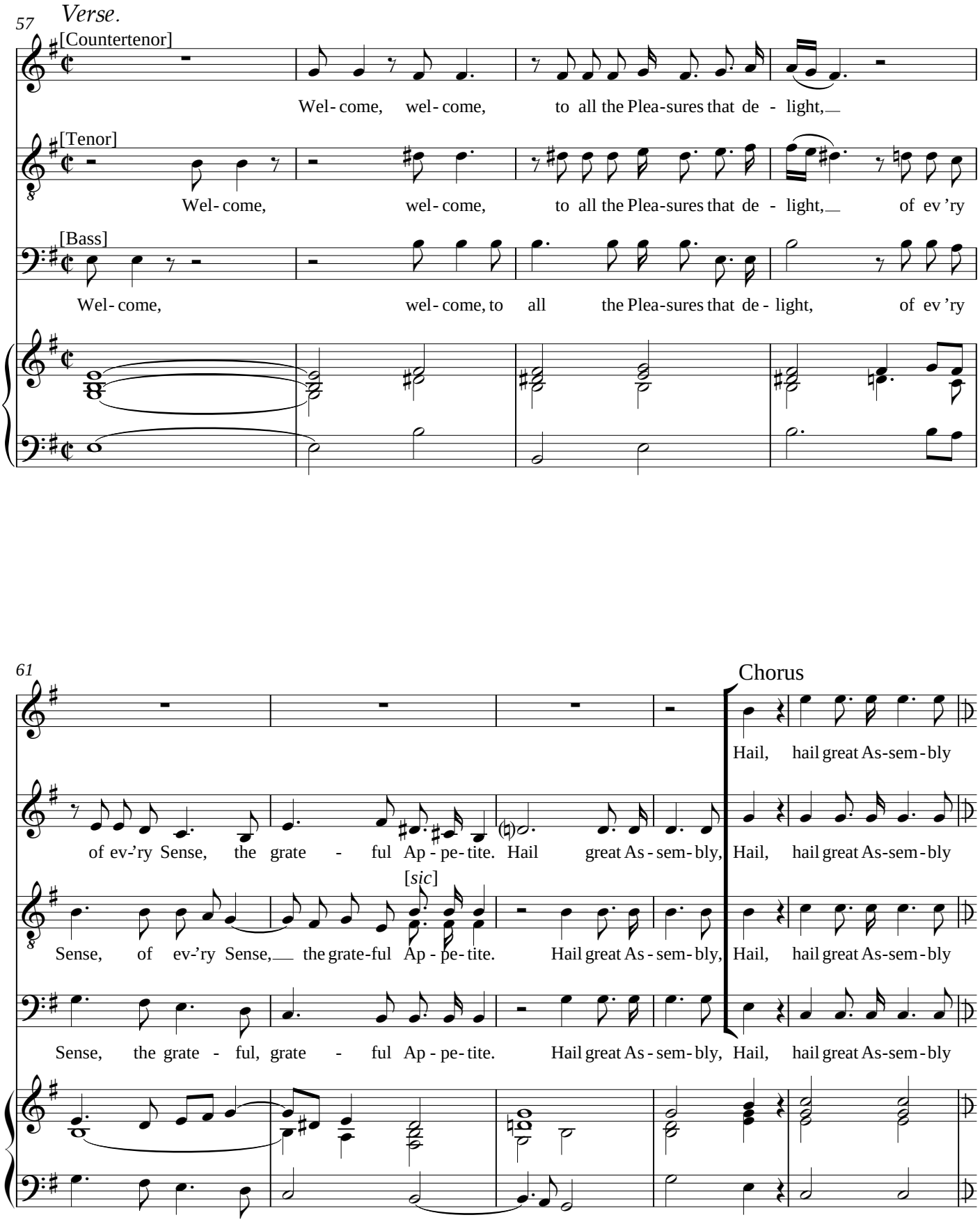
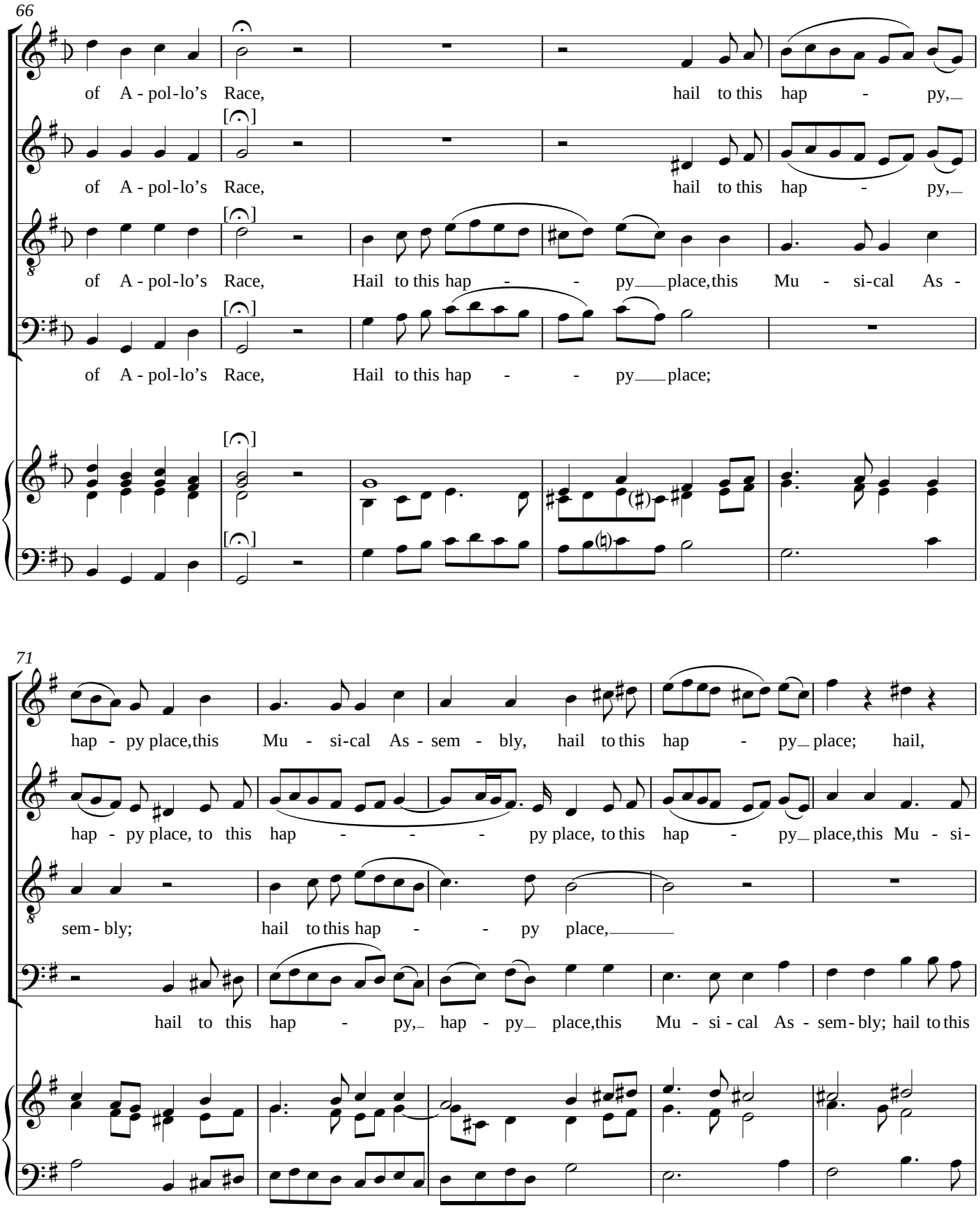
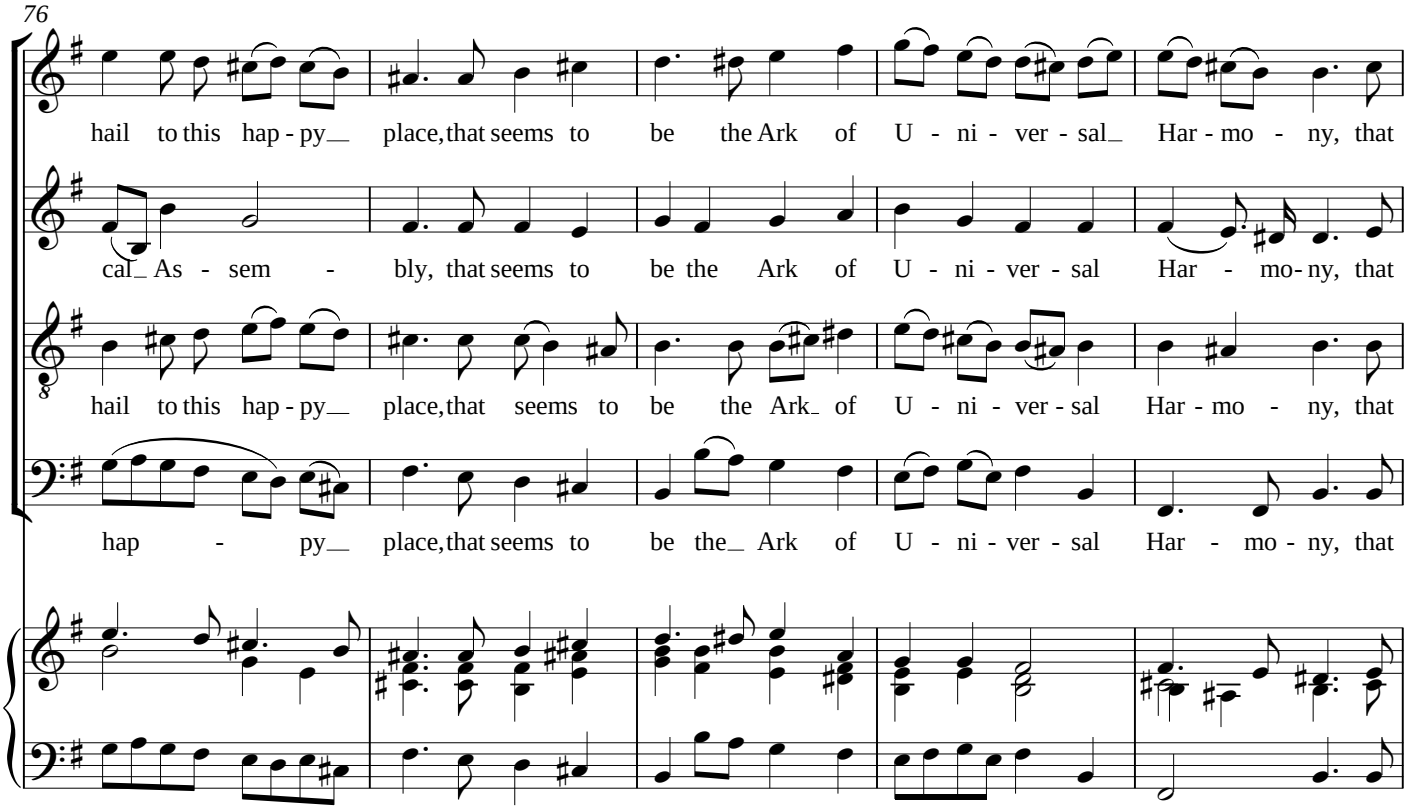
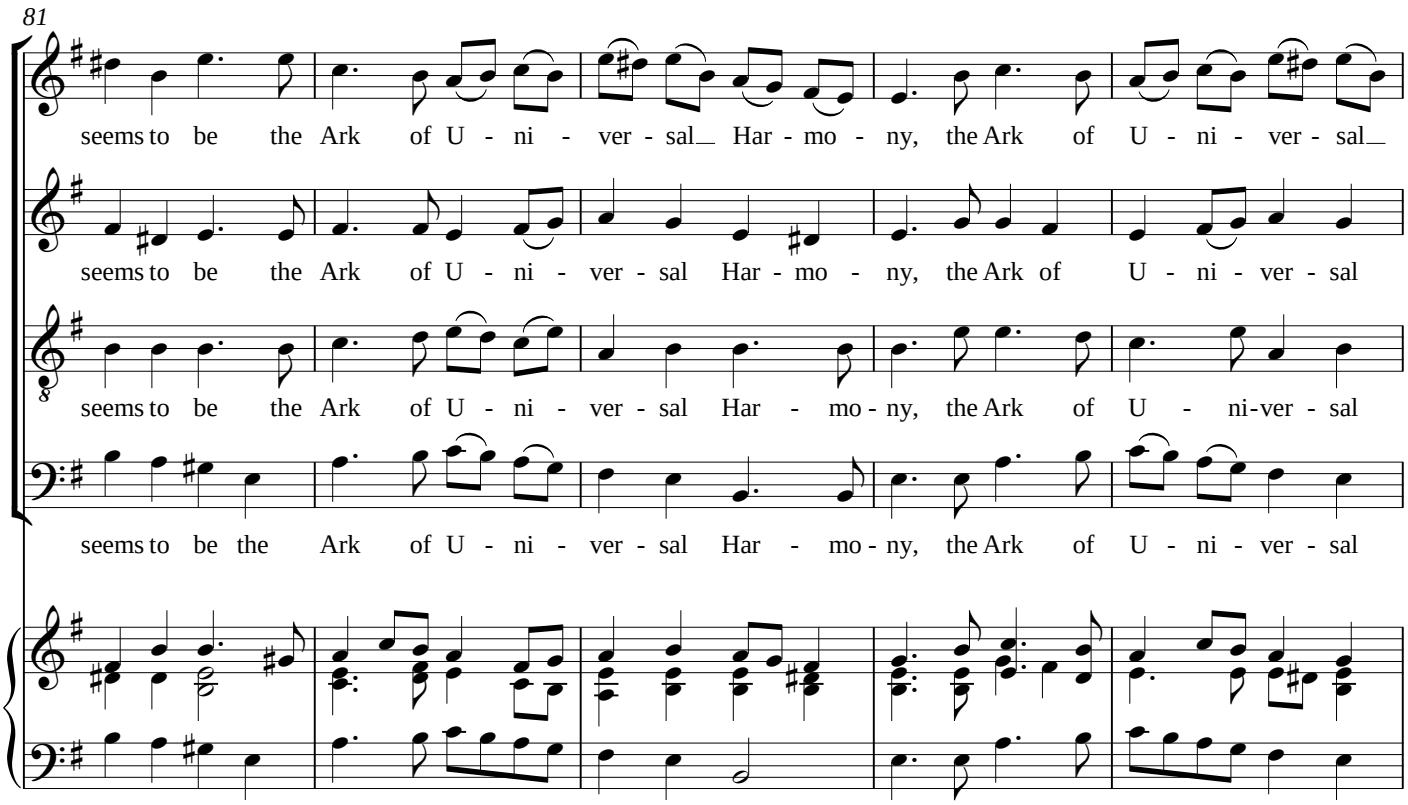
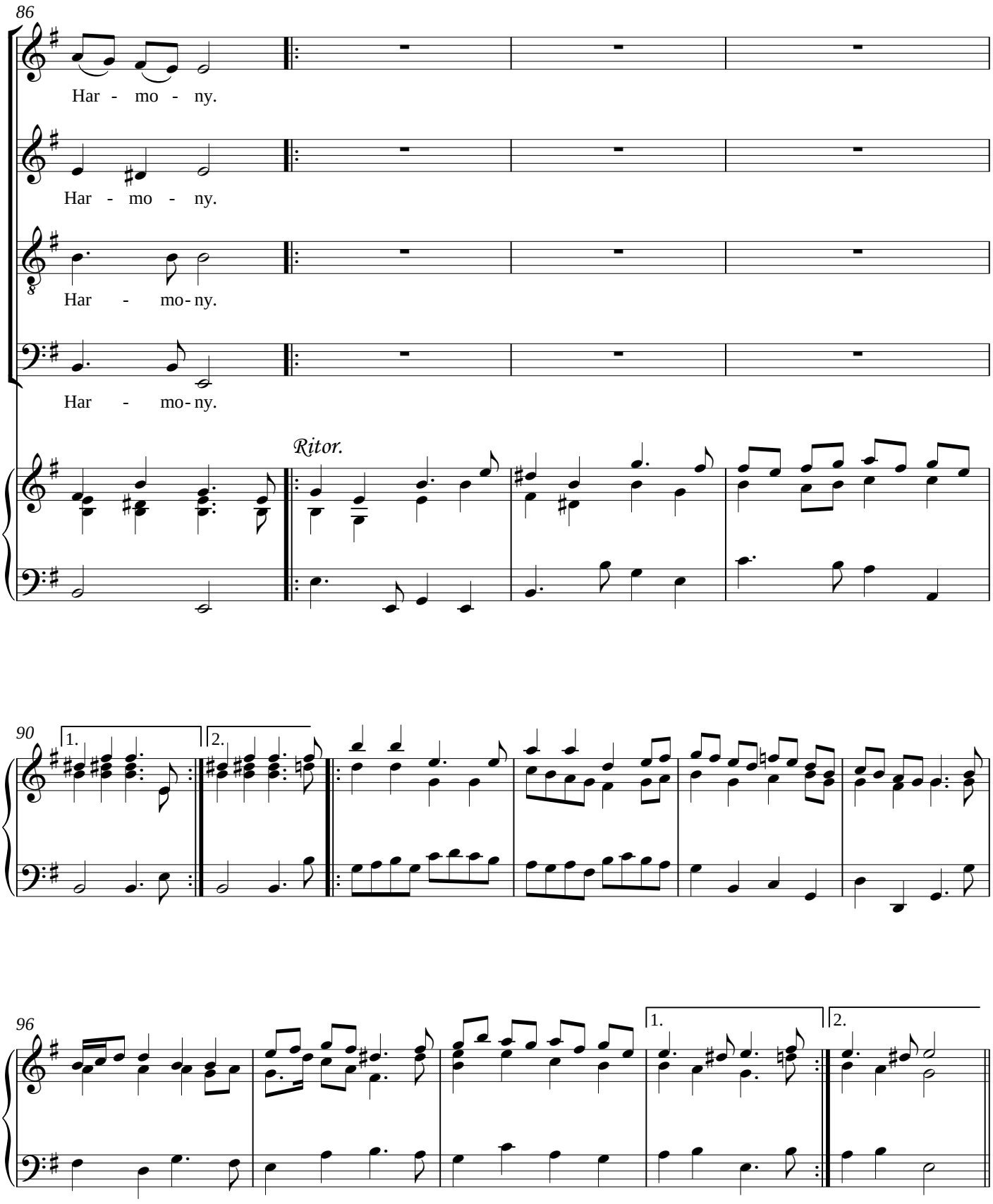

24
30
37
43
50


57
Verse.
[Countertenor]
Wel- come, wel- come, to all the Plea-sures that de - light,
[Tenor]
Wel- come, wel- come, to all the Plea-sures that de - light, of ev 'ry
[Bass]
Wel- come, wel- come, to all the Plea-sures that de - light, of ev 'ry
61
Chorus
Hail, hail great As-sem-bly
of ev-'ry Sense, the grate - ful Ap - pe- tite. Hail great As - sem- bly, Hail, hail great As-sem-bly
[sic]
Sense, of ev-'ry Sense, the grate-ful Ap - pe- tite. Hail great As - sem- bly, Hail, hail great As-sem-bly
Sense, the grate - ful, grate - ful Ap - pe- tite. Hail great As - sem- bly, Hail, hail great As-sem-bly


66
of A - pol - lo's Race, hail to this hap - py,
of A - pol - lo's Race, hail to this hap - py,
of A - pol - lo's Race, Hail to this hap - - py place, this Mu - si - cal As -
of A - pol - lo's Race, Hail to this hap - - py place;
71
hap - py place, this Mu - si - cal As - sem - bly, hail to this hap - py place; hail,
hap - py place, to this hap - - - py place, to this hap - py place, this Mu - si -
sem - bly; hail to this hap - - py place,
hail to this hap - py, hap - py place, this Mu - si - cal As - sem - bly; hail to this


76
hail to this hap - py place, that seems to be the Ark of U - ni - ver - sal Har - mo - ny, that
cal As - sem - bly, that seems to be the Ark of U - ni - ver - sal Har - mo - ny, that
hail to this hap - py place, that seems to be the Ark of U - ni - ver - sal Har - mo - ny, that
hap - py place, that seems to be the Ark of U - ni - ver - sal Har - mo - ny, that


81
seems to be the Ark of U - ni - ver - sal Har - mo - ny, the Ark of U - ni - ver - sal
seems to be the Ark of U - ni - ver - sal Har - mo - ny, the Ark of U - ni - ver - sal
seems to be the Ark of U - ni - ver - sal Har - mo - ny, the Ark of U - ni - ver - sal
seems to be the Ark of U - ni - ver - sal Har - mo - ny, the Ark of U - ni - ver - sal


86
Har - mo - ny.
Har - mo - ny.
Har - mo-ny.
Har - mo-ny.
Ritor.
90
1.
2.
96
1.
2.

101 *Verse*
[Countertenor]

Here the De - i - ties ap - prove; here,

105

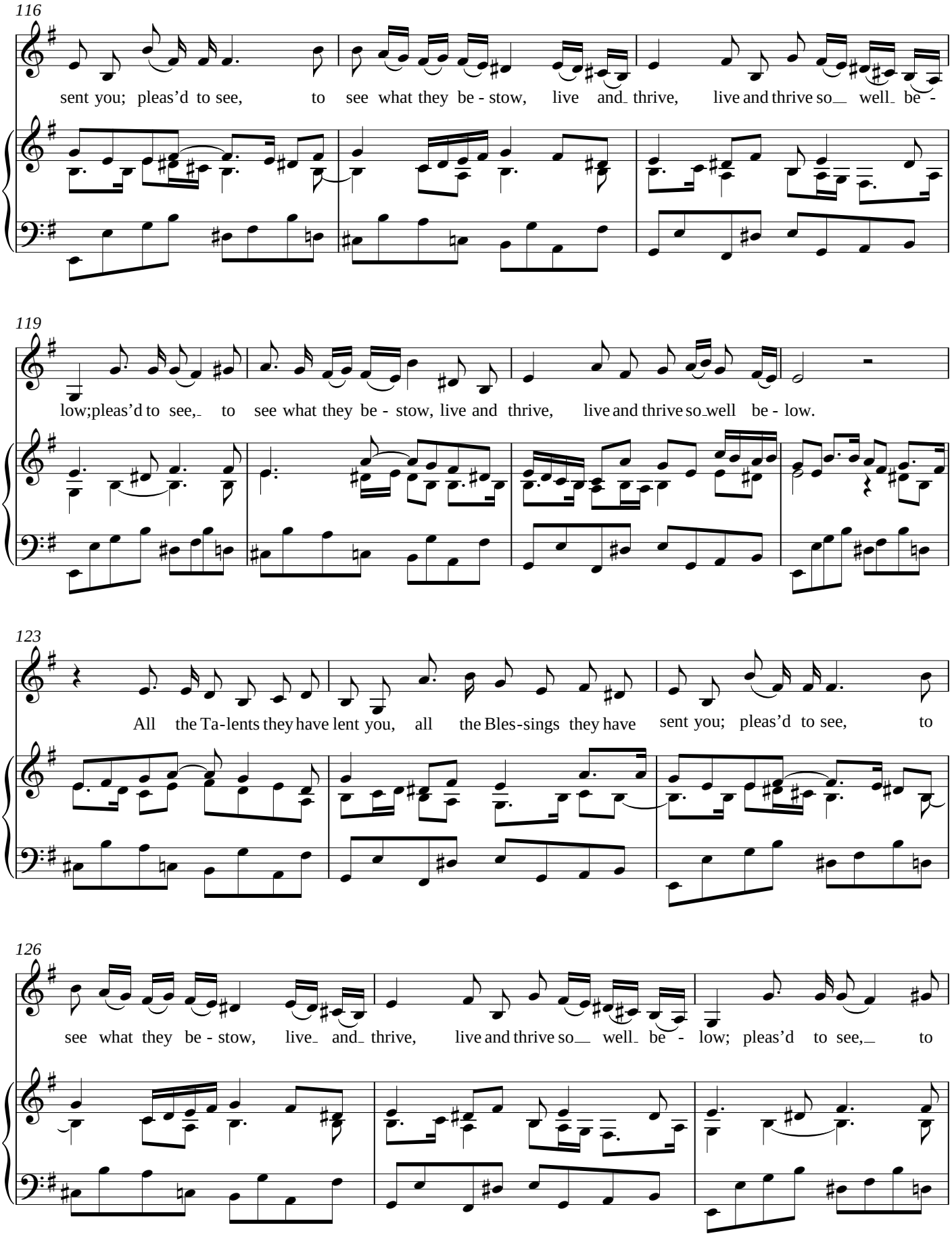
here the De - i - ties ap - prove, The God_of Mu - sic, and of Love;

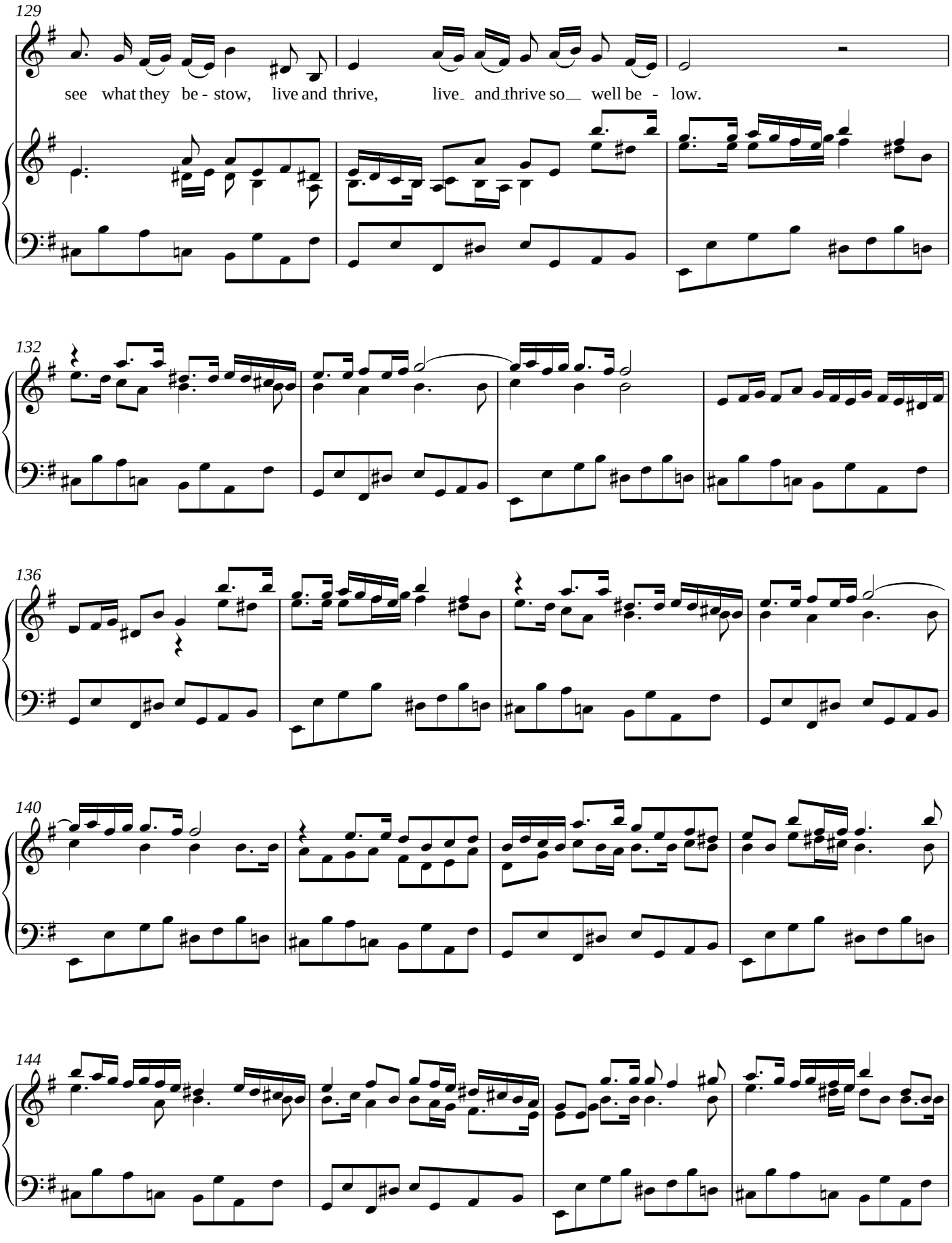
109

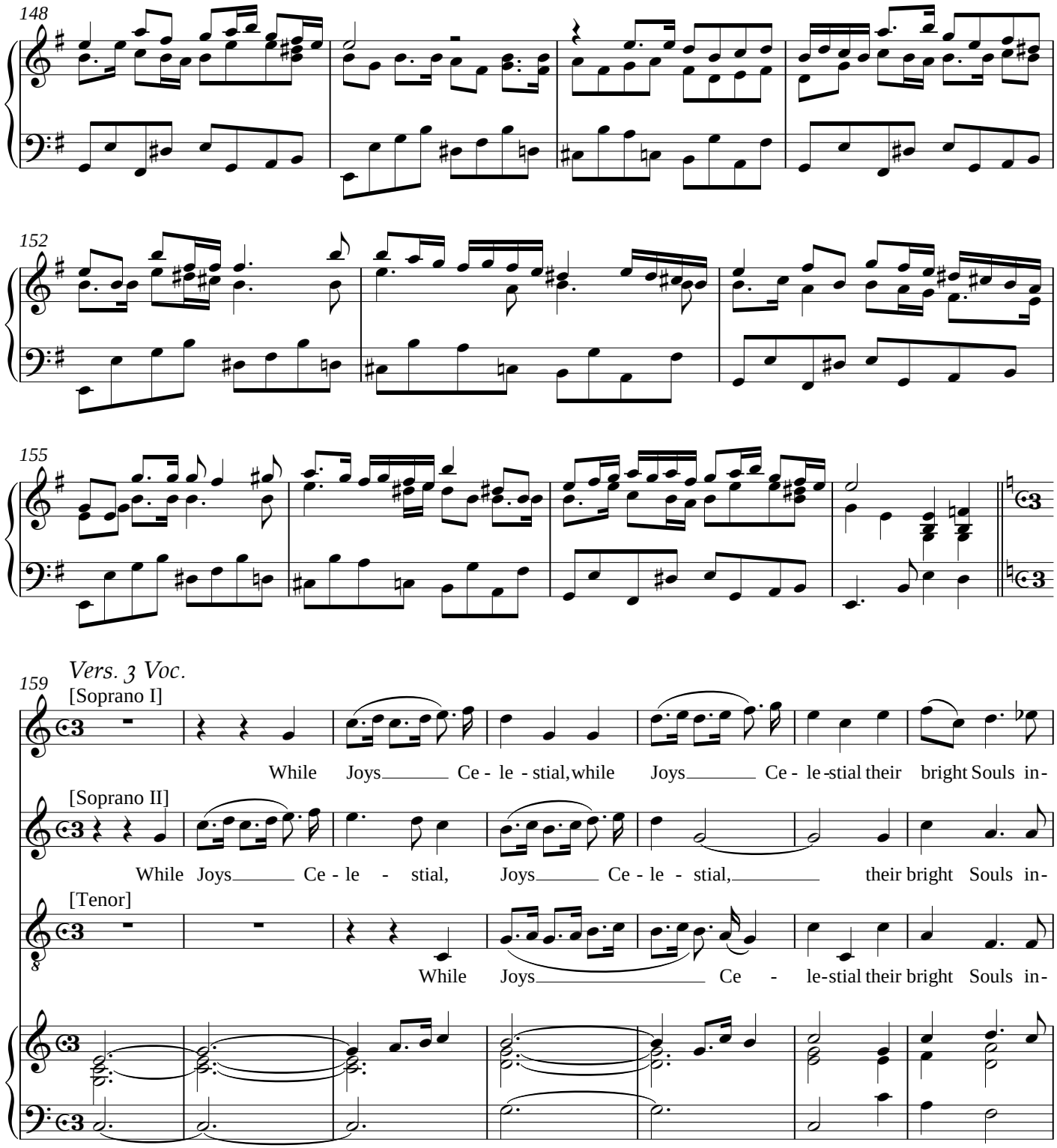
Here the De - i - ties_ ap - prove; here, here the De - i - ties_ ap -

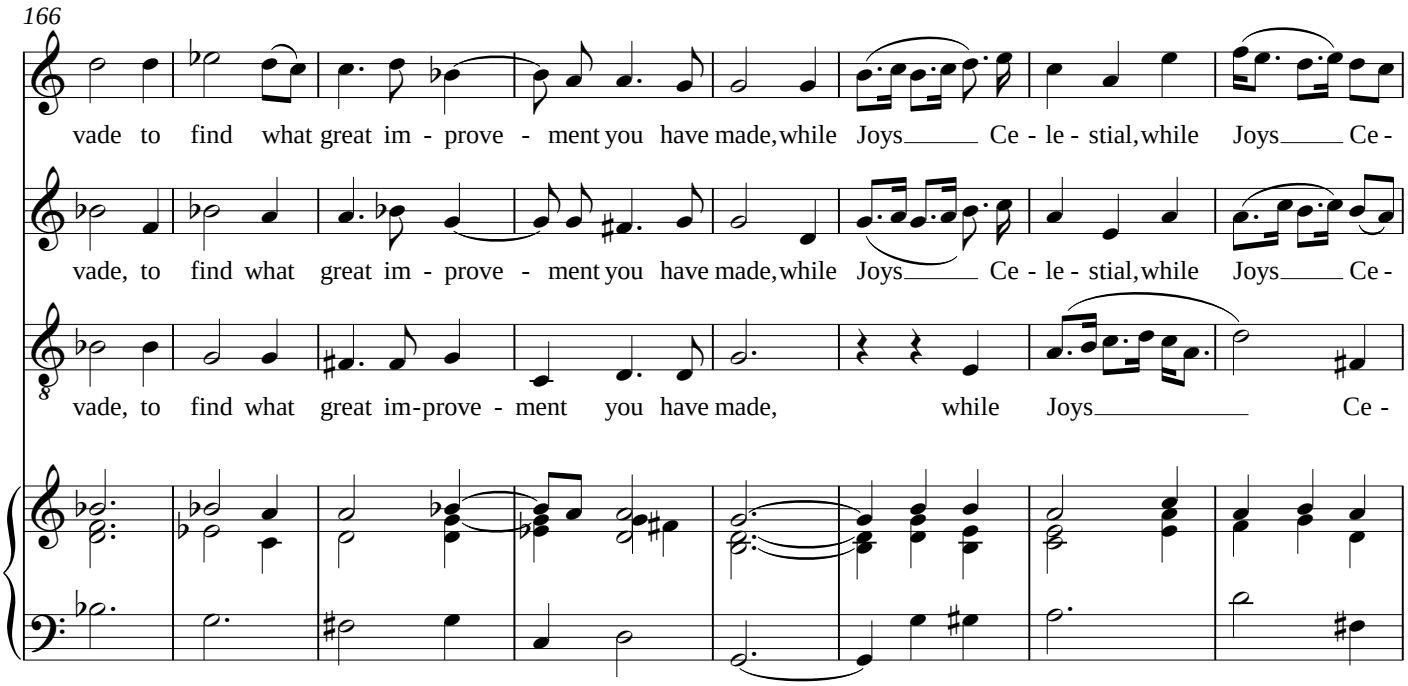
112

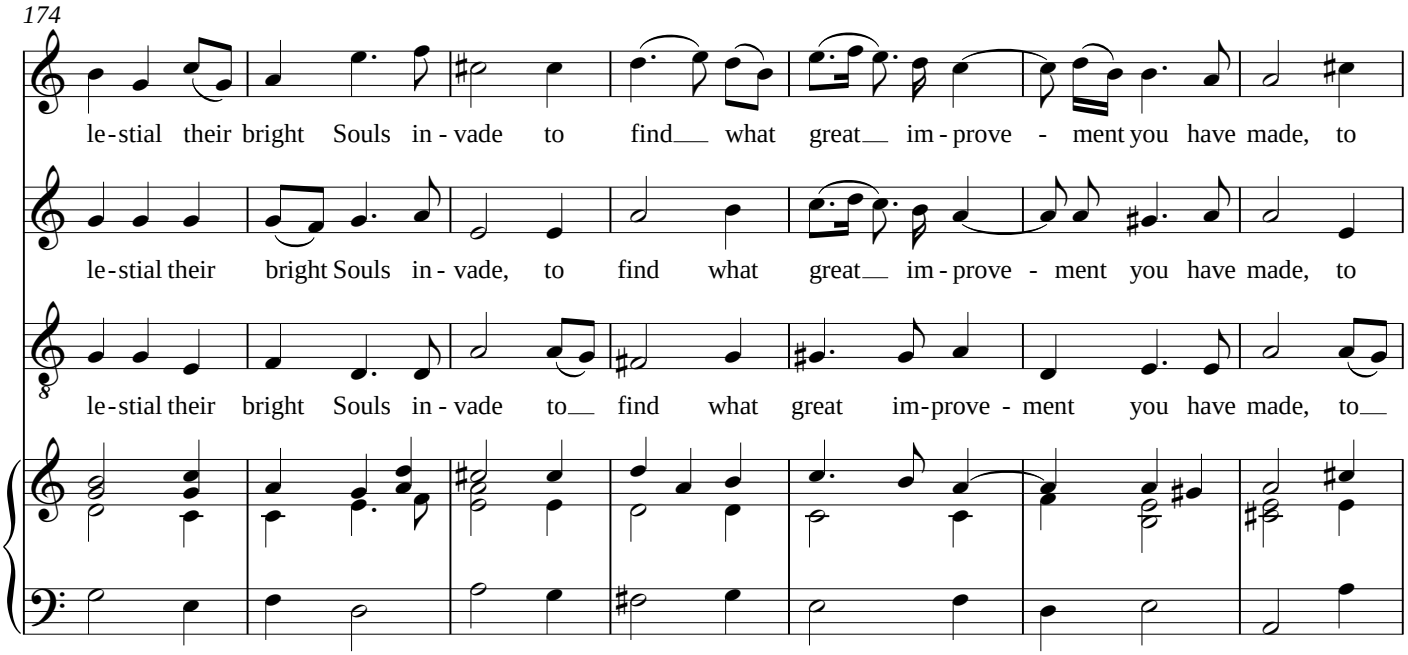
prove, The God_of Mu - sic, and of love; All the Ta lents they have lent you, All the Bles sings they have

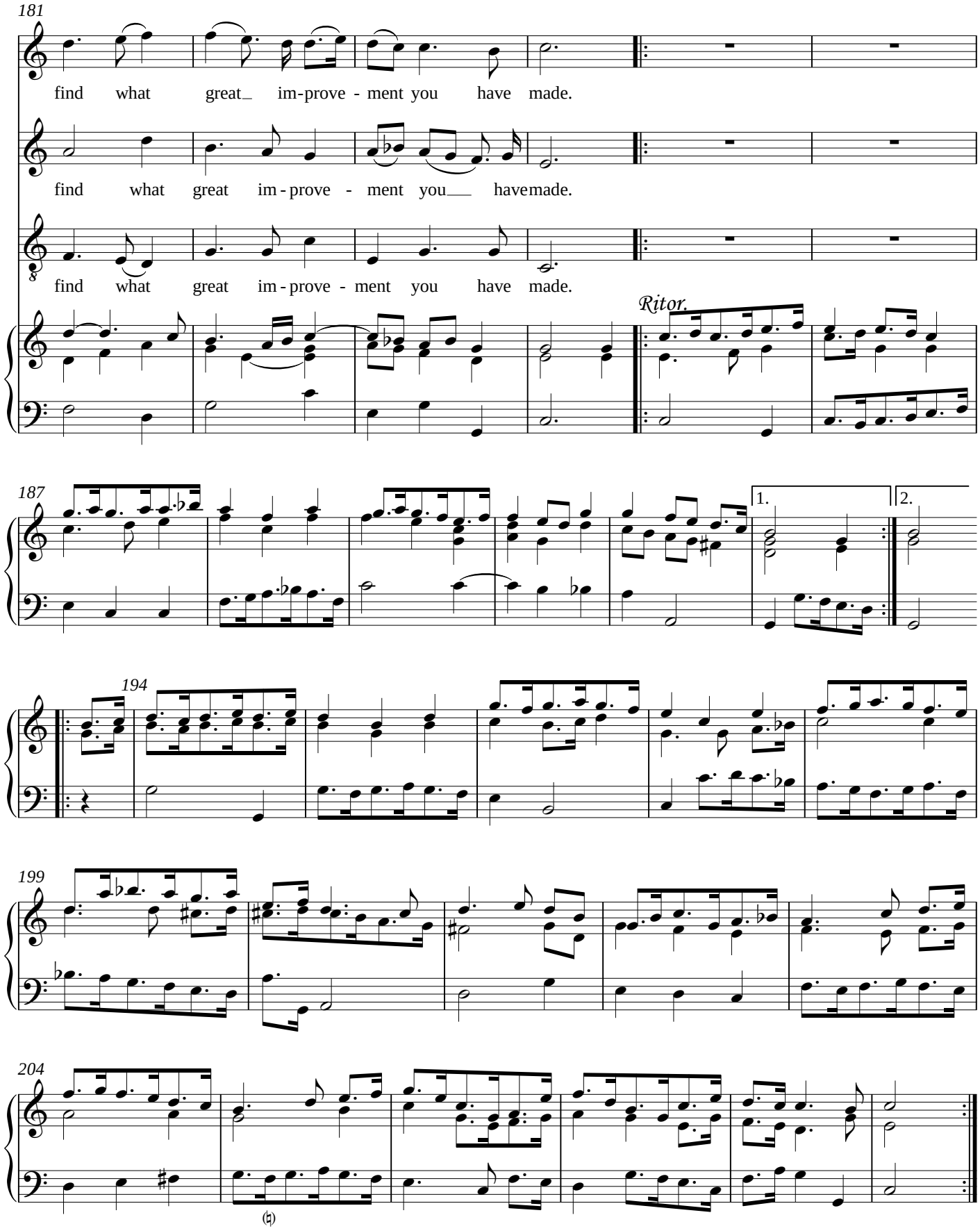

116
sent you; pleas'd to see, to see what they be - stow, live and thrive, live and thrive so well be -
119
low;pleas'd to see, to see what they be - stow, live and thrive, live and thrive so well be - low.
123
All the Ta-lents they have lent you, all the Bles-sings they have sent you; pleas'd to see, to
126
see what they be - stow, live and thrive, live and thrive so well be - low; pleas'd to see, to


129
see what they be - stow, live and thrive, live and thrive so well be - low.
132
136
140
144


148
152
155
159
Vers. 3 Voc.
[Soprano I]
While Joys Ce - le - stial, while Joys Ce - le - stial their bright Souls in-
[Soprano II]
While Joys Ce - le - stial, Joys Ce - le - stial, their bright Souls in-
[Tenor]
While Joys Ce - le - stial their bright Souls in-


166
vade to find what great im - prove - ment you have made, while Joys Ce - le - stial, while Joys Ce -
vade, to find what great im - prove - ment you have made, while Joys Ce - le - stial, while Joys Ce -
vade, to find what great im-prove - ment you have made, while Joys Ce -


174
le-stial their bright Souls in - vade to find what great im - prove - ment you have made, to
le-stial their bright Souls in - vade, to find what great im - prove - ment you have made, to
le-stial their bright Souls in - vade to find what great im-prove - ment you have made, to


181
find what great_ im-prove - ment you have made.
find what great im - prove - ment you_ have made.
find what great im - prove - ment you have made.
Ritor.
187
1.
2.
194
199
204

Vers. solus.

[Bass] *210*

Then lift up your Voi- ces, those Or - gans of Na- ture, those Charms to the trou-bled and am - o-rous

217

Crea- ture; then lift up your Voi- ces, those Or - gans of Na- ture, those Charms to the trou-bled and am - o-rous

225

Chorus

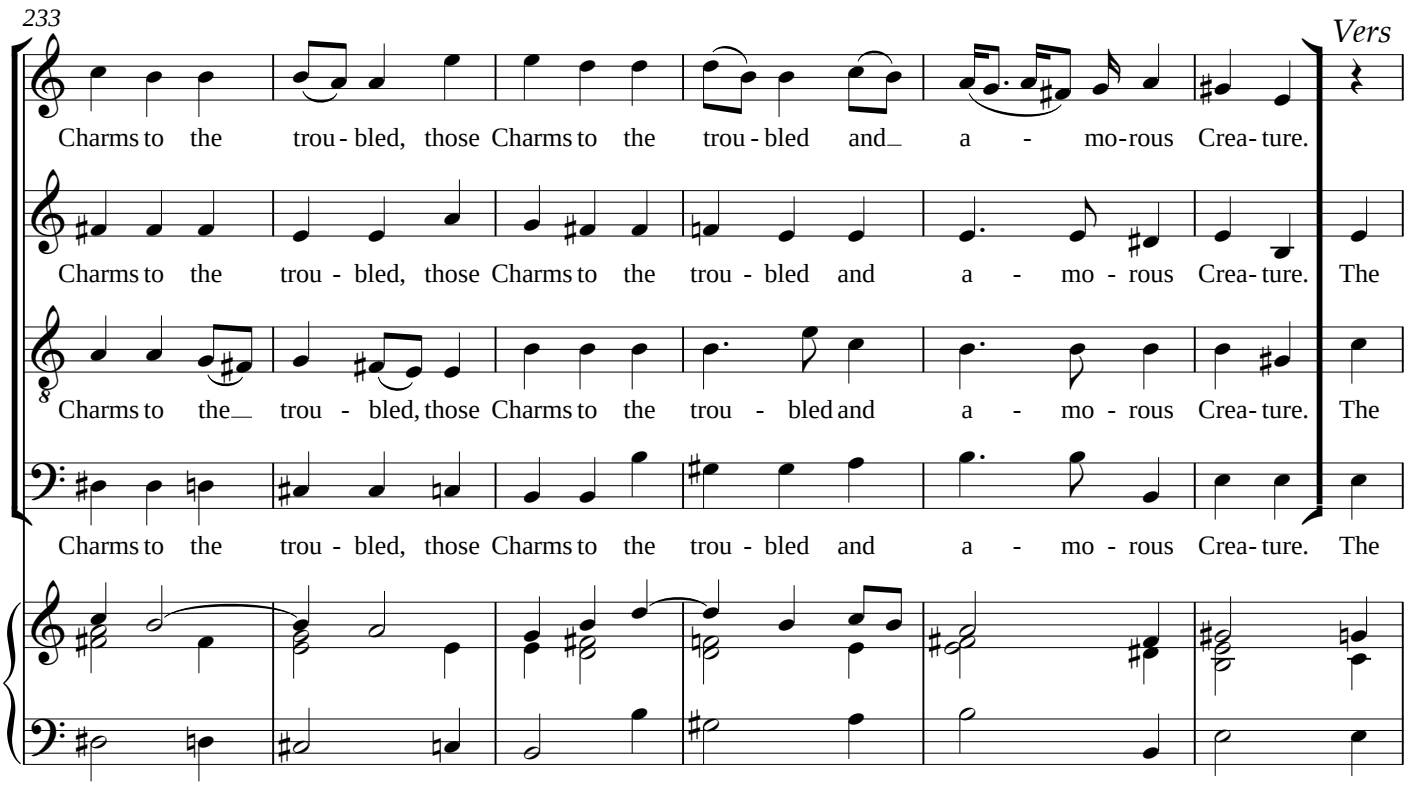
Then lift up your Voi- ces, those Or- gans, those Or - gans of Na- ture, those

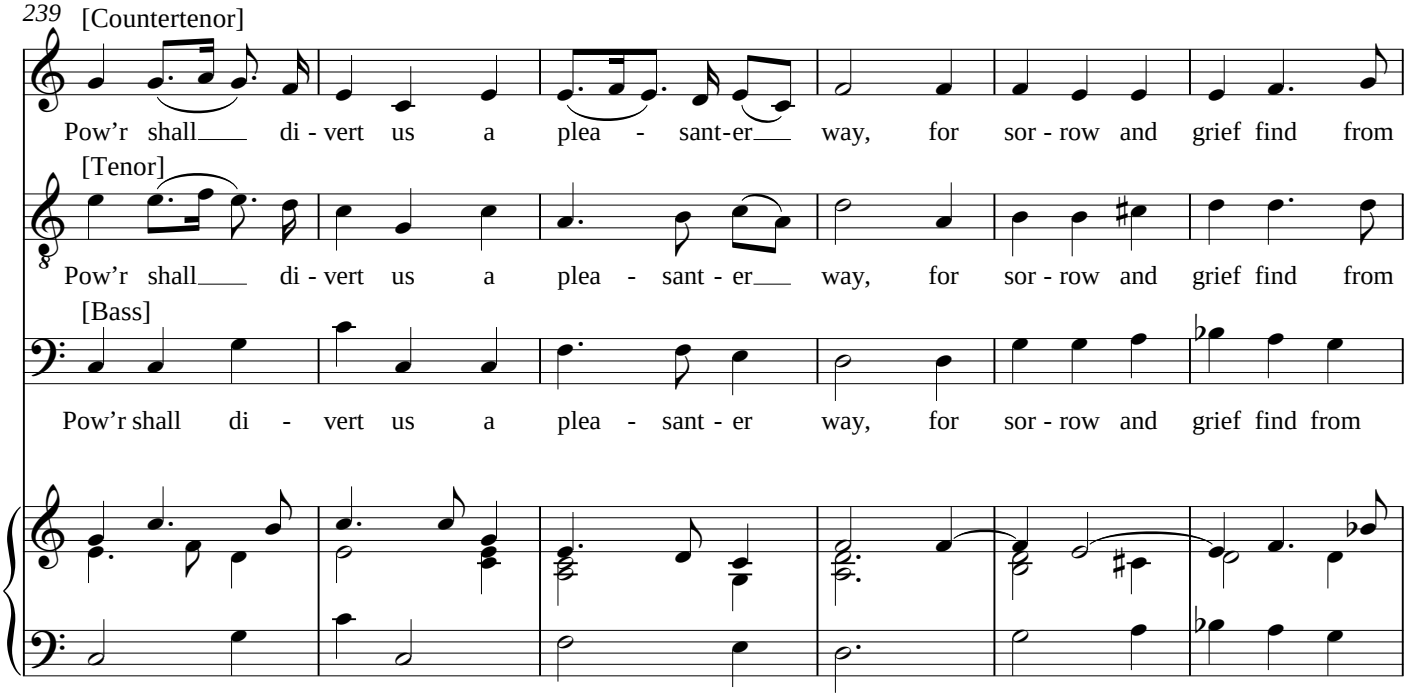
Then lift up your Voi- ces, those Or- gans of Na- ture, then lift up, those Or - gans of Na- ture, those

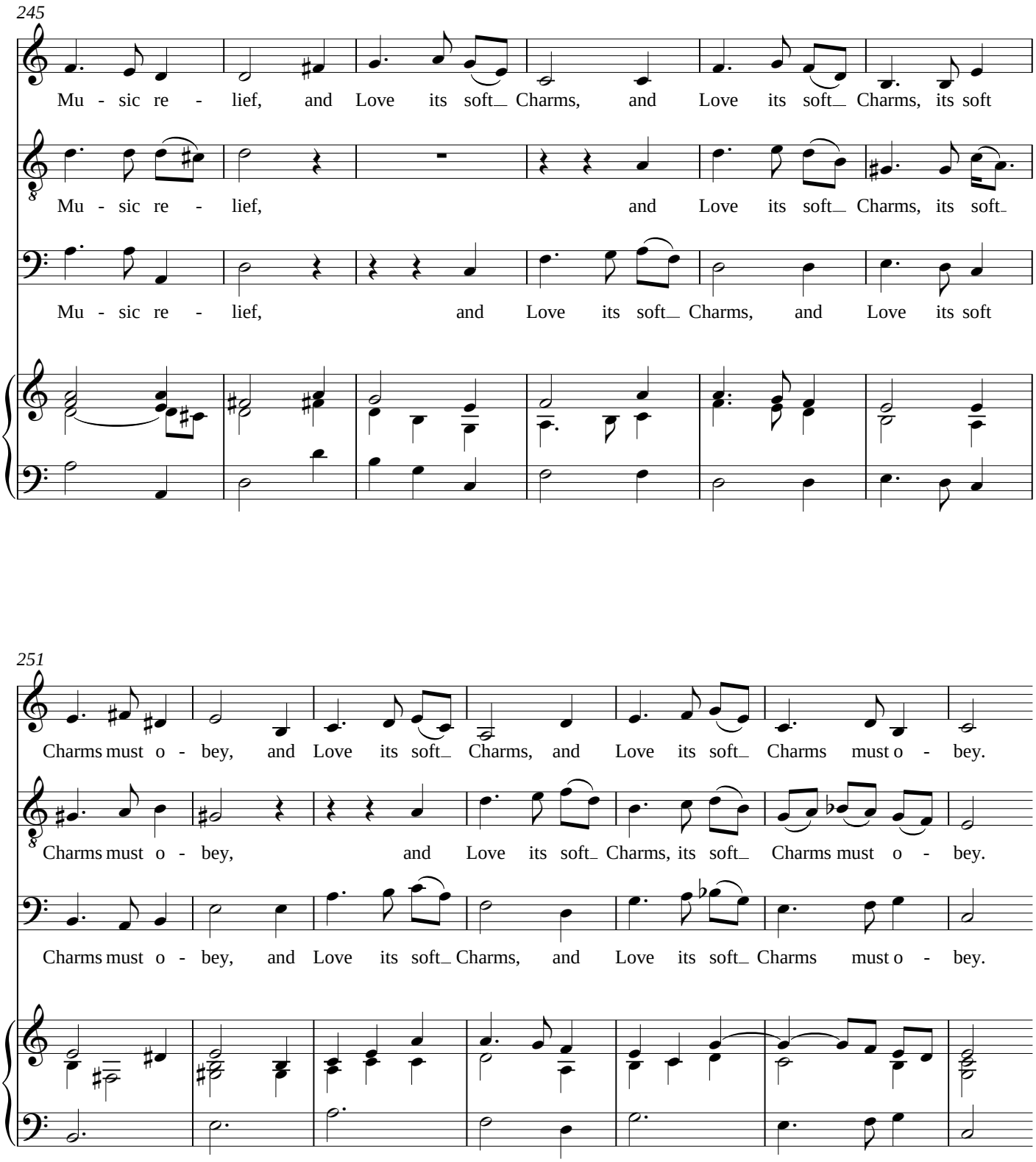
Then lift up, then lift up your Voi - ces, those

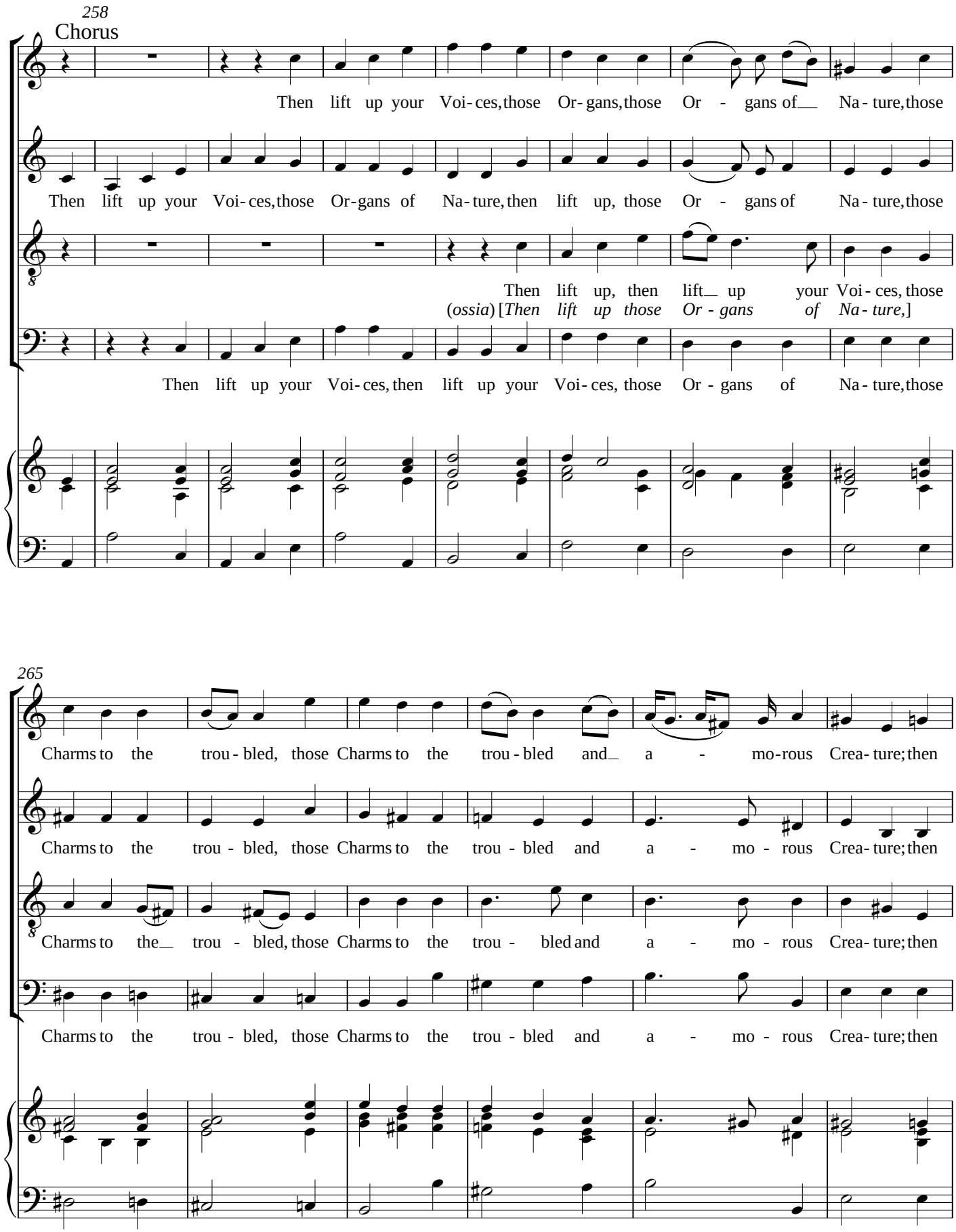
(*ossia*) [*Then lift up those Or-gans of Na- ture,*]

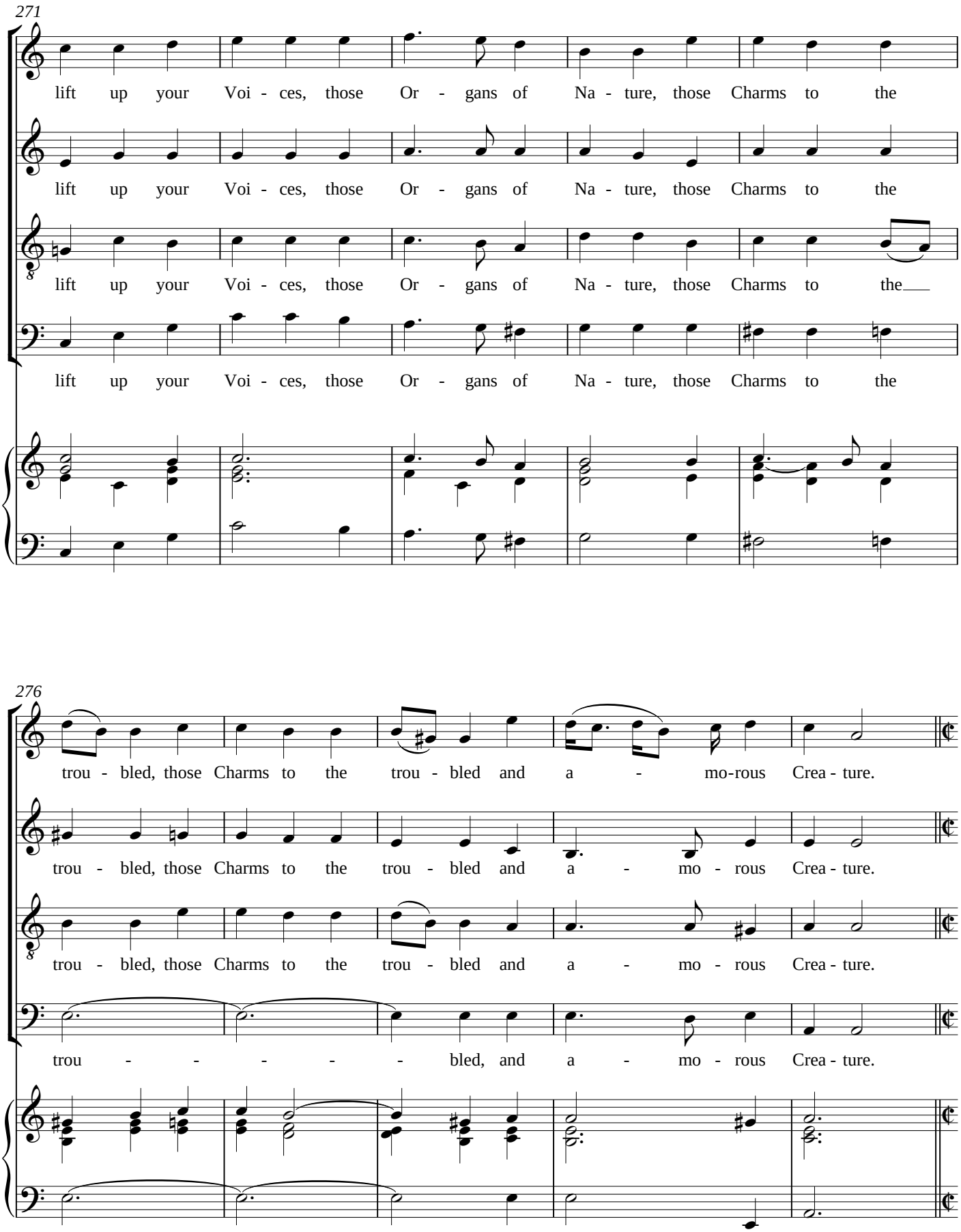
Crea- ture. Then lift up your Voi- ces, then lift up your Voi- ces, those Or - gans of Na- ture, those


233
Vers
Charms to the trou - bled, those Charms to the trou - bled and a - mo-rous Crea- ture.
Charms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea- ture. The
Charms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea- ture. The
Charms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea- ture. The


239
[Countertenor]
Pow'r shall di - vert us a plea - sant-er way, for sor - row and grief find from
[Tenor]
Pow'r shall di - vert us a plea - sant - er way, for sor - row and grief find from
[Bass]
Pow'r shall di - vert us a plea - sant - er way, for sor - row and grief find from


245
Mu - sic re - lief, and Love its soft Charms, and Love its soft Charms, its soft
Mu - sic re - lief, and Love its soft Charms, its soft
Mu - sic re - lief, and Love its soft Charms, and Love its soft
251
Charms must o - bey, and Love its soft Charms, and Love its soft Charms must o - bey.
Charms must o - bey, and Love its soft Charms, its soft Charms must o - bey.
Charms must o - bey, and Love its soft Charms, and Love its soft Charms must o - bey.


258
Chorus
Then lift up your Voi - ces, those Or - gans, those Or - gans of Na - ture, those
Then lift up your Voi - ces, those Or - gans of Na - ture, then lift up, those Or - gans of Na - ture, those
Then lift up, then lift up your Voi - ces, those
(ossia) [Then lift up those Or - gans of Na - ture,]
Then lift up your Voi - ces, then lift up your Voi - ces, those Or - gans of Na - ture, those
265
Charms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea - ture; then
Charms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea - ture; then
Charms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea - ture; then
Charms to the trou - bled, those Charms to the trou - bled and a - mo - rous Crea - ture; then


271
lift up your Voi - ces, those Or - gans of Na - ture, those Charms to the
lift up your Voi - ces, those Or - gans of Na - ture, those Charms to the
lift up your Voi - ces, those Or - gans of Na - ture, those Charms to the
lift up your Voi - ces, those Or - gans of Na - ture, those Charms to the
276
trou - bled, those Charms to the trou - bled and a - mo-rous Crea - ture.
trou - bled, those Charms to the trou - bled and a - mo - rous Crea - ture.
trou - bled, those Charms to the trou - bled and a - mo - rous Crea - ture.
trou - - - - - bled, and a - mo - rous Crea - ture.

281

Vers sola.
[Tenor]

285

Beau - ty thou Scene of Love, and Vir - tue, thou in - no-cent Fire,

291

made by the Pow - ers a - bove to tem - per the heat of De - sire, sire,

1. 2.

298

Mu - sic that Fan - cy em - ploys in Rap - tures of in - no-cent Flame, we

304

of - fer with Lute and with Voice to Ce - ci - lia, Ce - ci - lia's bright Name.

310 [*Ritor.*]

318 1. 2.

327 1. 2.

[*Verse*]

[Tenor] *336*

In a Con - sort of Voi - ces while In - stru-ments play, with Mu - sic we ce - le - brate

342

this Ho - ly day; I - ô Ce - ci - lia, Ce - ci - - - - lia, Ce - ci - lia, Ce-

350

ci - lia.

Chorus.

In a Con-sort of Voi - - - - - - ces while In - stru-ments

In a Con-sort of Voi-ces while In - stru-ments play, while In-stru - ments

In a Con-sort of Voi-ces while In-stru-ments play,

In a Con-sort of Voi-ces while In - stru-ments

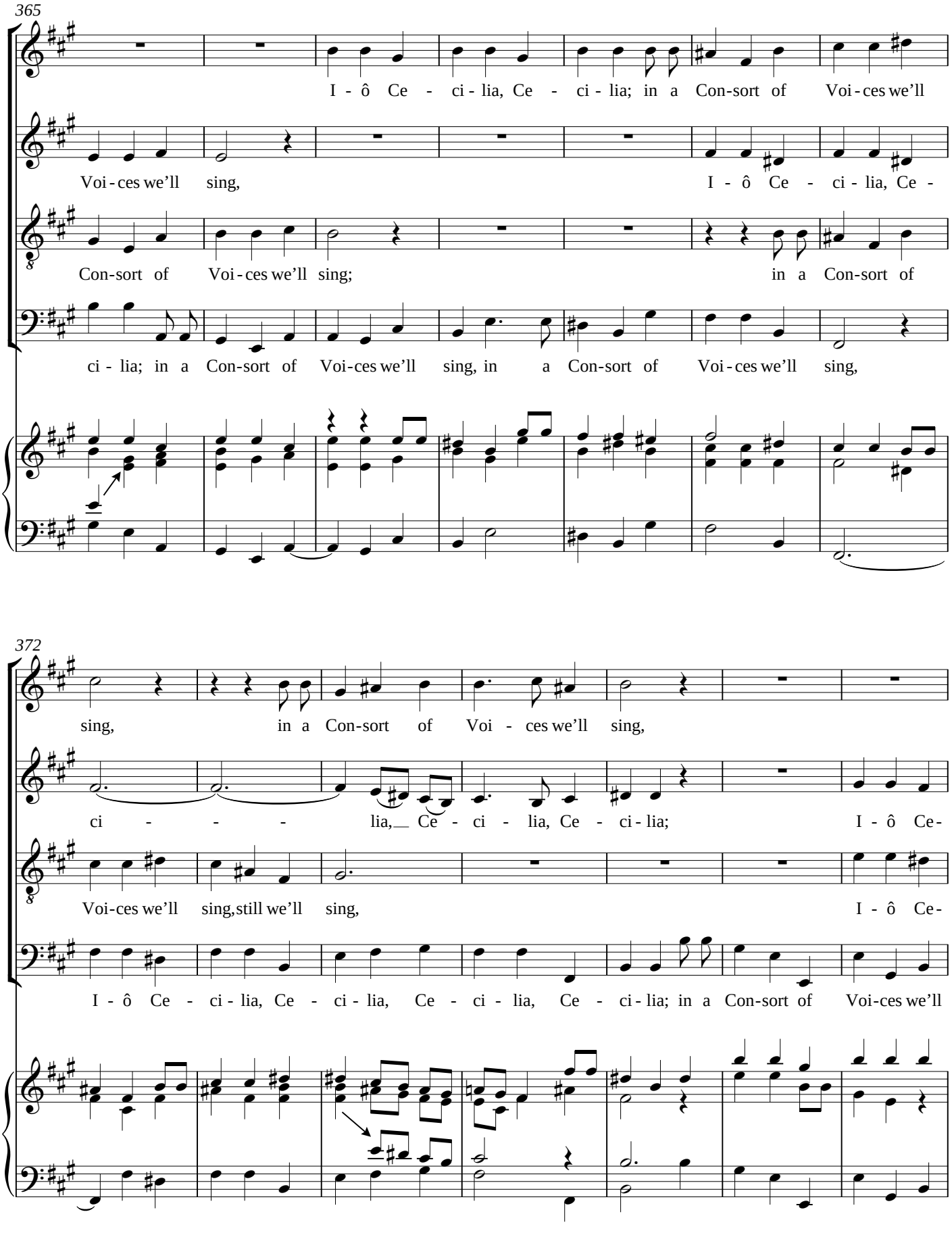
357

play, with Mu - sic we ce - le-brate this Ho - ly_ day, I - ô Ce - ci - lia, Ce - ci - lia;

play, with Mu - sic we ce - le-brate this Ho - ly day; in a Con-sort of

with Mu-sic we ce - le-brate this Ho - ly day; I - ô Ce - ci - lia, Ce - ci - lia; in a

play, with Mu - sic we ce - le-brate this Ho - ly day; I - ô Ce - ci - lia, Ce -


365
I - ô Ce - ci - lia, Ce - ci - lia; in a Con-sort of Voi - ces we'll
Voi - ces we'll sing, I - ô Ce - ci - lia, Ce -
Con-sort of Voi - ces we'll sing; in a Con-sort of
ci - lia; in a Con-sort of Voi - ces we'll sing, in a Con-sort of Voi - ces we'll sing,
372
sing, in a Con-sort of Voi - ces we'll sing,
ci - - - lia, Ce - ci - lia, Ce - ci - lia; I - ô Ce -
Voi - ces we'll sing, still we'll sing, I - ô Ce -
I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia; in a Con-sort of Voi - ces we'll

379

I - ô Ce - ci - lia, Ce - ci - lia; in a Con-sort of Voi - ces, in a Con-sort of

ci - lia, Ce - ci - lia; I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -

ci - lia, Ce - ci - lia; in a Con-sort of Voi - ces we'll sing, in a Con-sort of

sing, I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -

385

Voi - ces we'll sing, I - ô Ce - ci - lia, Ce - ci - lia.

ci - lia, Ce - ci - lia; I - ô Ce - ci - lia, Ce - ci - lia.

Voi - ces we'll sing, I - ô Ce - ci - lia, Ce - ci - lia.

ci - lia, Ce - ci - lia; I - ô Ce - ci - lia, Ce - ci - lia.

FINIS.

Mr. Henry Purcell